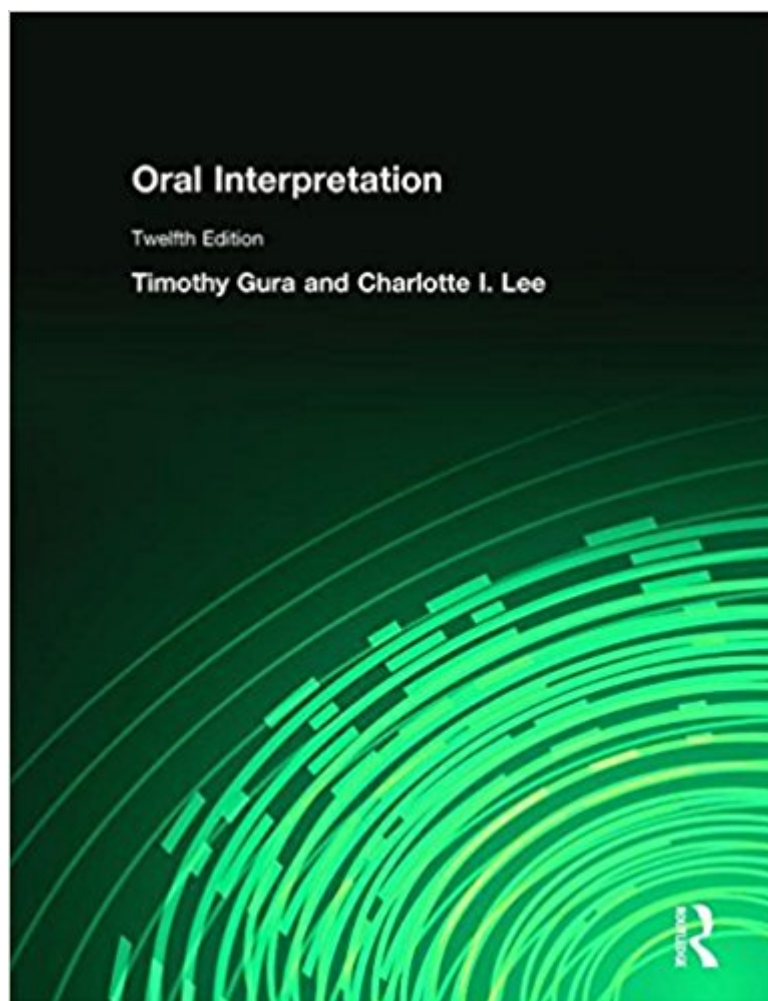


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# Oral Interpretation



## Synopsis

For over fifty years, Oral Interpretation has successfully prepared students to analyze and perform literature through an accessible, step-by-step process. The authors classic commitment to helping students understand literature then to embody and evoke the work has been refined to offer students a more concise, user-friendly process that will help them succeed in their daunting first performance. Updated with a tightly edited collection of classic and contemporary selections, each chapter provides a wide variety of selections for students at all levels. Chapters devoted to each genre---narrative, poetry, drama, group performance---explore the unique challenges of each form while newly revised chapters on Using the Body and Using the Voice in performance introduce students to technical exercises to promote performance flexibility.

## Book Information

Paperback: 528 pages

Publisher: Routledge; 12 edition (February 4, 2009)

Language: English

ISBN-10: 0205582869

ISBN-13: 978-0205582860

Product Dimensions: 7.5 x 1.2 x 8.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #27,740 in Books (See Top 100 in Books) #41 in [Books > Textbooks > Communication & Journalism > Speech](#) #57 in [Books > Reference > Words, Language & Grammar > Speech](#) #58 in [Books > Reference > Words, Language & Grammar > Public Speaking](#)

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For over fifty years, "Oral Interpretation" has successfully prepared readers to analyze and perform literature through an accessible, step-by-step process. The authors classic commitment to helping readers understand literature then to embody and evoke the work has been refined to offer a more concise, user-friendly process that will help them succeed in their daunting first performance. Updated with a tightly edited collection of classic and contemporary selections, each chapter provides a wide variety of selections for learners at all levels. Chapters devoted to each genre---narrative, poetry, drama, group performance---explore the unique challenges of each form while newly revised chapters on Using the Body and Using the Voice in performance introduce

readers to technical exercises to promote performance flexibility.

Timothy Gura, Brooklyn CollegeCharlotte Lee

I'm only 1/2 way through the semester and using this text book in my Speech 231 Performance Lit class but I'm loving this text book. I do not like the flimsy cover - it makes holding it to read a really uncomfortable chore. I've had to add a stiffer cardboard cover to front and back so I can hold the book in my lap - but inside those covers - I'm enjoying the variety of works presented and the explanations into the anatomy of prose, poetry, performance and interpretation. As a screenwriter, I'm finding this to be an essential resource for screen play and for future works. Recommendation: please make the cover more user friendly.

This book gives a comprehensive overview of oral interpretation. It covers analyzing the selection, breath control posture, and theories of interpretation. I got this book because I am interested in Reader's Theater, and it is covered in it. This book is not just good for students, but it is also useful for church liturgists and lectors. It is applicable to anyone who presents material orally.

This book has very good information, and it is presented in a way that can be clear and easily understood. The book also includes numerous examples and mini-exercises that can be quite useful. Altogether, a wonderful introduction to Oral Interpretation.

Good textbook! I used it in my Oral Interpretation class.

Well written book. Thorough on the topics and tips for public speaking. Specifically prose (non-fiction and fiction, poetry, and drama)

Knowing that this book would barely be used for the class I am taking, I bought this book thinking it must not be very good. I was wrong. It is very helpful!

There is not much I can say about this book. I always look on first for textbooks, as I did with this one. Book was in great condition and arrived quickly. Will use company again if applicable

It was as described and I received it promptly. Yes, book was good, thanks for selling it... Three

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